



KONICA MINOLTA

The essentials of imaging

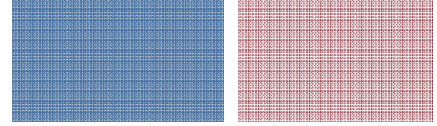


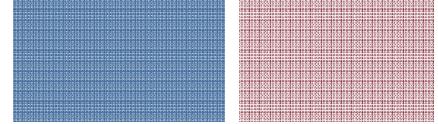
# Tipos de papel admitidos

Referencia para nuevos productos

Status: 05.07. 2010 Versión: 1.3

## Tipos de papel admitidos





## Introduction

This Reference Guide is to be meant as an update for the **“Media Guide for bizhub Office Systems”**. New models are added to the recommendation lists.

The Print Media in general have not been revised as some media are under steady testing in Japan on all new models and therefore also released for those new systems.

Other media have been proofed one’s worth on the current series. As in some cases only new features have been added and the design has been changed on the successor machines, those media can be used also for those new models.

In some cases media need still to be tested. This is marked in the recommendation lists with “not tested”. If you will have any experiences with those “untested media” on the new models, we would highly appreciate your comments/results. So we can fill the gaps more easily.

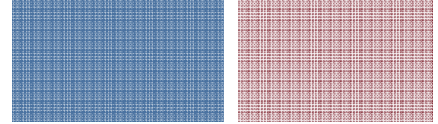
Nevertheless we would like to point out again, that there are much more media on the market and so not all can be listed.

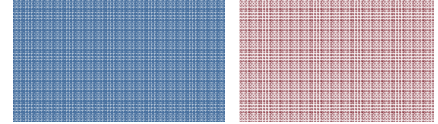
If there are any questions concerning copy/print media please contact:

[marketing@konicaminolta.es](mailto:marketing@konicaminolta.es)

Konica Minolta Technology,  
paired with superior supplies:  
**The essentials of imaging**

## Tipos de papel admitidos





### NEW:

**01.07.2010**

#### **SchneiderSöhne became Papyrus**

Since March this year SchneiderSöhne has been taken over completely by Papyrus and was renamed accordingly.

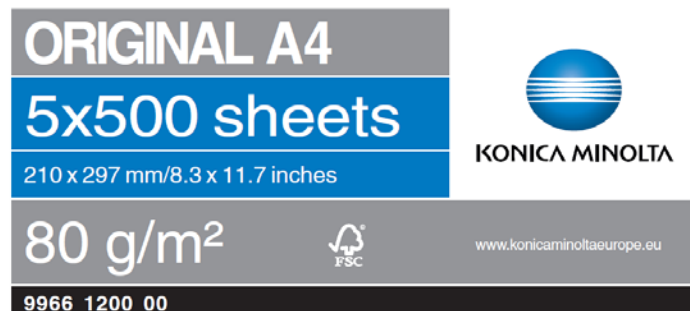
**01.07.2010**

#### **New Nautilus Paper from Mondi**

Mondi has extended its Nautilus range. Now three different qualities are available, Nautilus SuperWhite, Nautilus Classic and Nautilus Universal. The difference is the whiteness.








**05.11.2009**

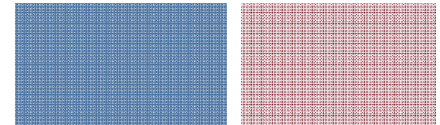
The **Konica Minolta Original** quality has been improved. The surface became smoother and the brightness is increased. The improved paper will be available in the market within short. The introduction is depending on the stock situation of the current quality. The modified paper can be easily identified on the wrapping. The FSC logo has been printed in addition on every ream and the outer box.



## Reference Charts

## Use of Media for bizhub B/W Office Systems

<b>bizhub</b>	<b>20</b>	<b>Konica Minolta 190f/240f</b>	<b>164</b>	<b>211</b>	<b>223/283/363/423</b>	<b>361/421/501</b>	<b>601/751</b>	
Konica Minolta Original	✓	✓	✓	✓	✓	✓	✓	
Konica Minolta Profi	✓	✓	✓	✓	✓	✓	✓	
Konica Minolta Color +	✓	✓	✓	✓	✓	✓	✓	
Mondi IQ Selection Smooth	✓	✗	✓	✓ <sup>1)</sup>	✓ <sup>1)</sup>	✓ <sup>1)</sup>	✓ <sup>1)</sup>	
Mondi COLOR COPY	✓	✗	✓	✓ <sup>1)</sup>	✓ <sup>1)</sup>	✓ <sup>1)</sup>	✓ <sup>1)</sup>	
Mondi MAESTRO supreme	✓	✓	✓	✓	✓	✓	✓	
Mondi BIO TOP 3 extra	✓	✓	✓	✓	✓	✓	✓	
Mondi COLOR COPY style	✗	✓	✓	✓	✓	✓	✓	
Mondi Nautilus	✓	✓	✓	✓	✓	✓	✓	
Steinbeis Temming Vision Classic White	✓	✓	✓	✓	✓	✓	✓	
Schneidersöhne Vergé	✗	✗	✗	✓	✓	✓	✓	
Konica Minolta Full Bleed (A3FB) (12,25 x 18") (311 x 457 mm)	✗	✗	✗	✗	✗	✗	✓	
Divider Cards	✗	✗	✗	✗	✗	✗	✓	
Avery Zweckform Business Cards	✓	✗	✗	✗	✓	✓	✓	
Schneidersöhne Envelopes Distinction 100 white (110 x 220 mm)	✓	✗	✗	✓	✓	✓	✗	

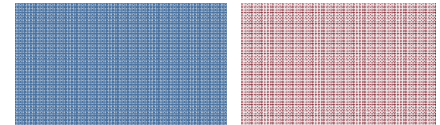


## Reference Charts

## Use of Media for bizhub B/W Office Systems






<b>bizhub</b>	<b>20</b>	<b>Konica Minolta 190f/240f</b>	<b>164</b>	<b>211</b>	<b>223/283 363/423</b>	<b>361/ 421/501</b>	<b>601/751</b>
Folex OHP Films X-500/X-520	✓	✓	✗	✓	✓	✓	✓
Folex Xerographic Adhesive Film F	✗	✗	✗	✓	✓	✓	✓
Folex Adhesive – F WO opaque white	✗	✗	✗	✓	✓	✓	✓
Folex Long Life opaque glossy white	✗	✗	✗	✓	✓	✓	✓
Avery Zweckform Inkjet + Laser Copier Labels	✓	✓	✗	✓	✓	✓	✓
Avery Zweckform Address Labels	✓	✓	✗	✓	✓	✓	✓
Avery Zweckform CD Labels	✓	✓	✗	✓	✓	✓	✓
Avery Zweckform Lever Arch File Labels	✓	✓	✗	✓	✓	✓	✓
Avery Zweckform Weatherproof Film Labels	✗	✗	✗	✓	✓	✓	✓

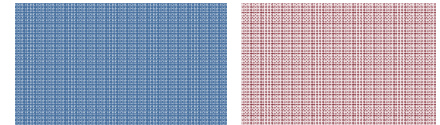
<sup>1)</sup> Depending on the weight



Reference Charts

Use of Media for bizhub Colour Office Systems

<b>bizhub</b>	<b>C20</b>	<b>C35</b>	<b>C220/C280/ C360</b>	<b>C452/C552/ C652 (DS)</b>	
Konica Minolta Original	✓	✓	✓	✓	
Konica Minolta Profi	✓	✓	✓	✓	
Konica Minolta Color +	✓	✓	✓	✓	
Mondi COLOR COPY (different weights)	✓	✓	✓	✓	
Mondi COLOR COPY style	✓	✓	✓	✓	
Schneidersöhne Vergé	not tested		✓	✓	
Mondi COLOR COPY Full Bleed (SRA3) (320 x 450 mm)	✗	✗	✗	✗	
Konica Minolta Full Bleed (A3FB) (12,25 x 18") (311 x 457 mm)	✗	✗	✓	✓	
Konica Minolta Banner Paper (297 x 1200 mm)	✗	✗	✓	✓	
Avery Zweckform Business Cards	✗	✗	not tested		
Schneidersöhne Envelopes Distinction 100 white (110 x 220 mm)	✓	✓	not tested	✓	
Konica Minolta OHP Films CG 3700	✗	✗	✓*	✓*	
Konica Minolta TT blanc plus/ TT color	✗	not tested	✓	✓	

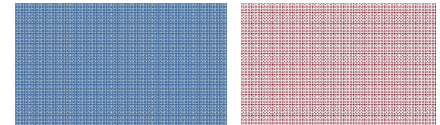


## Reference Charts

## Use of Media for bizhub Colour Office Systems

<b>bizhub</b>	<b>C20</b>	<b>C35</b>	<b>C220/C280/ C360</b>	<b>C452/C552/ C652 (DS)</b>
<b>Avery Zweckform Address Labels</b>	✓	✓	✓	✓
<b>Avery Zweckform CD Labels</b>	✓	✓	✓	✓
<b>Avery Zweckform CD Inserts microperforation</b>	not tested			
<b>Avery Zweckform Lever Arch File Labels</b>	✓	✓	✓	✓
<b>Avery Zweckform Colour Laser Glossy Labels</b>	✓	✓	✓	✓
<b>Avery Zweckform Weatherproof Film Labels</b>	not tested		✓	✓
<b>Avery Zweckform Copier Labels "Stick + Lift"</b>	not tested		✓	✓
<b>Avery Zweckform Anti-tamper Labels</b>	not tested		✓	✓
<b>Avery Zweckform Correction and Cover-up Labels</b>	not tested		✓	✓
<b>Avery Zweckform Transparent Laser and Copier Labels</b>	not tested			

\* Special setting for colour reproduction required

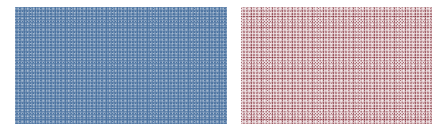


Reference Charts

Use of Media for bizhub Colour and B/W Office Printers

bizhub	C35P	C353P	20P	40P
Konica Minolta Original	✓	✓	✓	✓
Konica Minolta Profi	✓	✓	✓	✓
Konica Minolta Color +	✓	✓	✓	✓
Mondi COLOR COPY (different weights)	✓	✓	✓	✓
Mondi COLOR COPY style	✓	✓	✗	✓
Schneidersöhne Vergé	not tested	✓	✓	✗
Mondi BIO TOP 3 extra	✓	✓	✓	✓
Mondi Nautilus	✓	✓	✓	✓
Steinbeis Temming Vision Classic White	✓	✓	✓	✓
Mondi COLOR COPY Full Bleed (SRA3) (320 x 450 mm)	✗	✓	✓	✗
Konica Minolta Full Bleed (A3FB) (12,25 x 18") (311 x 457 mm)	✗	✓	✗	✗
Konica Minolta Banner Paper (216 x 1200 mm)	✗	✓	✗	✗
Avery Zweckform Business Cards	✗	not tested	✓	✗
Schneidersöhne Envelopes Distinction 100 white (110 x 220 mm)	✓	not tested	✓	✓

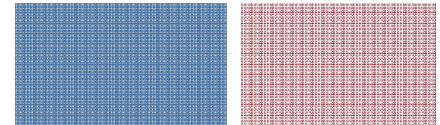




## Reference Charts

## Use of Media for bizhub Colour and B/W Office Printers

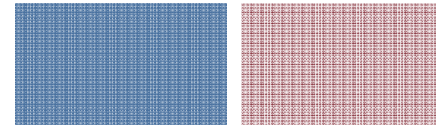
<b>bizhub</b>	<b>C35P</b>	<b>C353P</b>	<b>20P</b>	<b>40P</b>
Konica Minolta OHP Films CG 3700	✗	✓	✗	✗
Folex OHP Films X-500/X-520	✗	✗	✓	
Konica Minolta TT blanc plus/TT color	not tested	✓	✗	✗
Konica Minolta Address Labels	✓	✓	✓	✓
Konica Minolta CD/DVD Labels	✓	✓	✓	✓
Konica Minolta Photo Paper	✓	✓	✗	✗
Avery Zweckform CD Inserts microperforation	✓	not tested	✗	✓
Avery Zweckform Lever Arch File Labels	✓	✓	✓	✓
Avery Zweckform Colour Laser Glossy Labels	✓	✓	✗	✗
Avery Zweckform Weatherproof Film Labels	not tested	✓	✗	✓
Avery Zweckform Copier Labels "Stick + Lift"	not tested	✓	✗	✓
Avery Zweckform Anti-tamper Labels	not tested	✓	✗	✓
Avery Zweckform Correction and Cover-up Labels	not tested	✓	✗	✓
Avery Zweckform Transparent Laser and Copier Labels	✓	not tested	✗	✓



Reference Charts

Paper Weights for Office Monochrome Systems

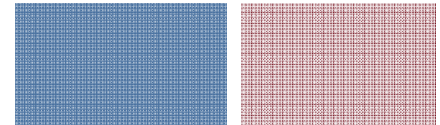
bizhub	60 g/m <sup>2</sup>	70 g/m <sup>2</sup>	80 g/m <sup>2</sup>	90 g/m <sup>2</sup>	100 g/m <sup>2</sup>	120 g/m <sup>2</sup>	160 g/m <sup>2</sup>	200 g/m <sup>2</sup>	220 g/m <sup>2</sup>	250 g/m <sup>2</sup>	270 g/m <sup>2</sup>	300 g/m <sup>2</sup>
20	✓	✓	✓	✓	✓	✓	✓ 163 g/m <sup>2</sup>	✗	✗	✗	✗	✗
Konica Minolta 190f/240f	✓	✓	✓	✓	✓	✓	✗	✗	✗	✗	✗	✗
164	✓ 64 g/m <sup>2</sup>	✓	✓	✓	✓	✓	✓ 157 g/m <sup>2</sup>	✗	✗	✗	✗	✗
211	✓	✓	✓	✓	✓	✓	✓	✗	✗	✗	✗	✗
223/283/363/423	✓	✓	✓	✓	✓	✓	✓	✓	✓ 210 g/m <sup>2</sup>	✗	✗	✗
361/421/501	✓	✓	✓	✓	✓	✓	✓	✓	✓	✗	✗	✗
601/751	✓	✓	✓	✓	✓	✓	✓	✓	✗	✗	✗	✗
20P	✓	✓	✓	✓	✓	✓	✓ 163 g/m <sup>2</sup>	✗	✗	✗	✗	✗
40P	✓ 64 g/m <sup>2</sup>	✓	✓	✓	✓	✓	✓	✓	✓ 210 g/m <sup>2</sup>	✗	✗	✗



## Reference Charts

### Paper Weights for Office Full Colour Systems

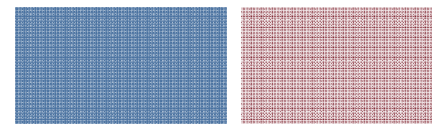
bizhub	60 g/m <sup>2</sup>	70 g/m <sup>2</sup>	80 g/m <sup>2</sup>	90 g/m <sup>2</sup>	100 g/m <sup>2</sup>	120 g/m <sup>2</sup>	160 g/m <sup>2</sup>	200 g/m <sup>2</sup>	220 g/m <sup>2</sup>	250 g/m <sup>2</sup>	270 g/m <sup>2</sup>	300 g/m <sup>2</sup>
C20	✓	✓	✓	✓	✓	✓	✓	✓	✓ 210 g/m <sup>2</sup>	✗	✗	✗
C35	✓	✓	✓	✓	✓	✓	✓	✓	✓ 210 g/m <sup>2</sup>	✗	✗	✗
C220/C280/ C360	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✗
C452/C552/ C652 (DS)	✓ 64 g/m <sup>2</sup>	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
C35P	✓	✓	✓	✓	✓	✓	✓	✓	✓ 210 g/m <sup>2</sup>	✗	✗	✗
C353P	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✗



Reference Charts

Size/Format

bizhub	A4	A3	305x457 mm	12.25x18" 311x445 mm	314x445 mm	216x1200 mm	297x1200 mm
20	✓	✗	✗	✗	✗	✗	✗
Konica Minolta 190f/240f	✓	✗	✗	✗	✗	✗	✗
164	✓	✓	✗	✗	✗	✗	✗
211	✓	✓	✗	✗	✗	✗	✗
223/283/363/423	✓	✓	✗	✗	✗	✗	✗
361/421/501	✓	✓	✗	✗	✗	✗	✗
601/751	✓	✓	✓	✓	✓	✗	✗
C220/C280/C360	✓	✓	✓	✓	✗	✓	✓
C452/C552/C652 (DS)	✓	✓	✓	✓	✗	✓	✓
C35P	✓	✗	✗	✗	✗	✗	✗
C353P	✓	✓	✓	✓	✗	✓	✓
20P	✓	✗	✗	✗	✗	✗	✗
40P	✓	✗	✗	✗	✗	✗	✗

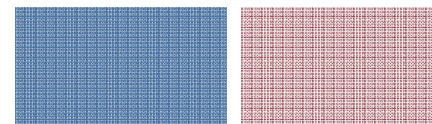


## Reference Charts

## Media Overview for Office Systems

Medium	Supplier	Art. No. A4	Art. No. A3	Recommended for B/W Systems	Recommended for Colour Systems
Konica Minolta Original	Konica Minolta	9960612000	9960612100	✓	✓
Konica Minolta Profi	Konica Minolta	9966138000	9966137000	✓	✓
Mondi IQ Selection Smooth	Mondi	---	---	✓	✗
Mondi MAESTRO supreme	Mondi	---	---	✓	✗
Konica Minolta Color +	Konica Minolta	9966131000	9966130000	✓	✓
Mondi COLOR COPY (different weights)	Mondi	---	---	✓	✓
Mondi COLOR COPY style	Mondi	---	---	✗	✓
Steinbeis Temming Vision Classic White	Steinbeis Temming	---	---	✓	✗ <sup>1</sup>
Mondi Nautilus	Mondi	---	---	✓	✗ <sup>1</sup>
Mondi BIO TOP 3 extra	Mondi	---	---	✓	✗ <sup>1</sup>
Schneidersöhne Vergé	Papyrus (Schneidersöhne)	---	---	✓	✓
Mondi COLOR COPY Full Bleed (SAR3) (320 x 450 mm)	Mondi	---	---	✓	✓
Konica Minolta Full Bleed (A3FB) (12,25 x 18") (311 x 457 mm)	Konica Minolta	9966139000		✓	✓

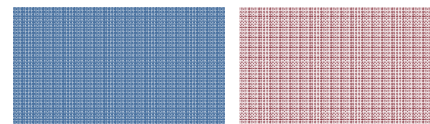
<sup>1)</sup> This are environmental papers therefore the colour of the paper is not as white and bright as used for colour papers. In general they are suitable to be used also on Full Colour systems if accepted by the customer.



## Reference Charts

## Media Overview for Office Systems

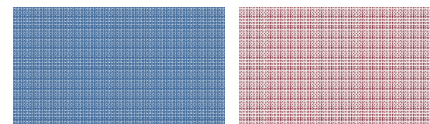
Medium	Supplier	Art. No. A4	Art. No. A3	Recommended for B/W Systems	Recommended for Colour Systems
Konica Minolta Banner Paper (297 x 1200 mm)	Konica Minolta	9967000224 (100 sheets) 9967000189 (250 sheets)		✗	✓
Konica Minolta Banner Paper (216 x 1200 mm)	Konica Minolta	9967000351 (100 sheets)		✗	✓
Divider Cards	Konica Minolta	9967000223		✓	
Avery Zweckform Business Cards	Avery Zweckform	---	---	✓	✓
Schneidersöhne Envelopes Distinction 100 white	Schneidersöhne	---	---	✓	✓
Konica Minolta OHP Films CG 3700	Konica Minolta	9967000011	---	✗	✓
Folex OHP Films X-500 (100 µ)/ X-520 (125 µ)	Folex	---	---	✓	✗
Folex Xerographic Adhesive Film F	Folex	---	---	✓	✗
Folex Adhesive – F WO opaque white	Folex	---	---	✓	✗
Folex Long Life opaque glossy white	Folex	---	---	✓	✗
Konica Minolta TT blanc Plus	Konica Minolta	9967000528	9967000529	✗	✓
Konica Minolta TT color	Konica Minolta	9967000114	9967000115	✗	✓
Konica Minolta Photo Paper	Konica Minolta	9960A1710632004 (100 sheets A4)		✗	✓



## Reference Charts

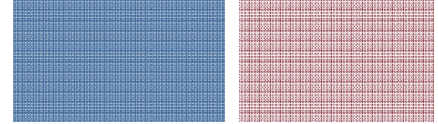
## Media Overview for Office Systems

Medium	Supplier	Art. No. A4	Art. No. A3	Recommended for B/W Systems	Recommended for Colour Systems
Konica Minolta Address Labels A	Konica Minolta	9960A171063001 (100 sheets/14 labels per sheet)		✓	✓
Konica Minolta Address Labels B	Konica Minolta	9960A1710632002 (100 sheets/ 24 labels per sheet)		✓	✓
Avery Zweckform Address Labels	Avery Zweckform	---	---	✓	✓
CD/DVD Labels	Konica Minolta	9960A1710632003 (100 sheets/2 labels per sheet)		✓	✓
Avery Zweckform CD Labels	Avery Zweckform	---	---	✓	✓
Avery Zweckform CD Inserts microperforation	Avery Zweckform	---	---	✓	✓
Avery Zweckform Lever Arch File Labels	Avery Zweckform	---	---	✓	✓
Avery Zweckform Colour Laser Glossy Labels	Avery Zweckform	---	---	✗	✓
Avery Zweckform Weatherproof Film Labels	Avery Zweckform	---	---	✓	✓
Avery Zweckform Copier Labels "Stick + Lift"	Avery Zweckform	---	---	✗	✓
Avery Zweckform Anti-tamper Labels	Avery Zweckform	---	---	✗	✓
Avery Zweckform Correction and Cover-up Labels	Avery Zweckform	---	---	✗	✓
Avery Zweckform Transparent Laser and Copier Labels	Avery Zweckform	---	---	✗	✓



**Where to order/to get the Print Media**

Medium	Supplier	Art. No. A4	Art. No. A3	Source
Konica Minolta Original	Konica Minolta	9960612000	9960612100	<b>Local Mondi paper supplier</b>
Konica Minolta Profi	Konica Minolta	9966138000	9966137000	
Konica Minolta Color +	Konica Minolta	9966131000	9966130000	
Konica Minolta Full Bleed (A3FB) (12,25 x 18") (311 x 457 mm)	Konica Minolta	9966139000 (2000 sheets per box)		<b>Konica Minolta Business Solutions Europe GmbH Langenhagen/Germany</b>
Konica Minolta Banner Paper (297 x 1200 mm)	Konica Minolta	9967000224 (100 sheets) 9967000189 (250 sheets)		
Konica Minolta Banner Paper (216 x 1200 mm)	Konica Minolta	9967000351 (100 sheets)		
Divider Cards	Konica Minolta	9967000223 (5 pages per set/50 sets)		
Konica Minolta OHP Films CG 3700	Konica Minolta	9967000011 (100 films per box)		
Konica Minolta TT blanc Plus	Konica Minolta	9967000528	9967000529	
Konica Minolta TT color	Konica Minolta	9967000114	9967000115	
Konica Minolta Photo Paper	Konica Minolta	9960A1710632004 (100 sheets A4)		
Konica Minolta Address Labels A	Konica Minolta	9960A171063001 (100 sheets/14 labels per sheet)		
Konica Minolta Address Labels B	Konica Minolta	9960A1710632002 (100 sheets/ 24 labels per sheet)		
Konica Minolta CD/DVD Labels	Konica Minolta	9960A1710632003 (100 sheets/2 labels per sheet)		



## Where to order/to get the Print Media

For all other listed print media contact either your local paper supplier or the subsidiary/dealer of the correspondent manufacturer.

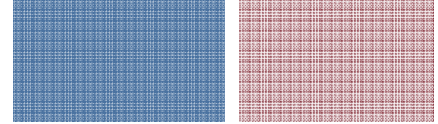
If you need any support or if you have any questions, please contact:

**Rainer.Grzeca@KonicaMinolta.eu**

## Supplier Contact

	<p><b>Kelsenstrasse 7 Postfach 42 A-1032 Wien Austria</b></p> <p><b>Phone: +43 / 1 / 79 506 0 Fax: +43 / 1 / 79 506 2092 e-mail: oesterreich.info@mondigroup.com http://www.mondigroup.com</b></p>
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<p>Steinbeis Papier GmbH &amp; Co</p> 	<p><b>Stadtstrasse 20 D-25348 Glückstadt Germany</b></p> <p><b>Phone: +49 / 4124 911 01 Fax: 49 / 4124 911 509 e-mail: michael.siekiera@stp.de http://www.stp.de</b></p>
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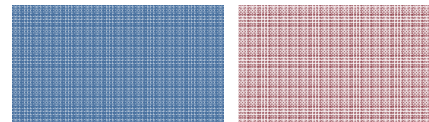


## Supplier Contact

<p>Folex Celfa AG</p> 	<p>Bahnhofstraße 92 CH-6423 Seewen-Schwyz Switzerland</p> <p>Phone: +41 / 4181 19 39 39 Fax: +41 / 4191 001 35 e-mail: <a href="mailto:int.sales@folex.ch">int.sales@folex.ch</a> <a href="http://www.folex.com">http://www.folex.com</a></p>
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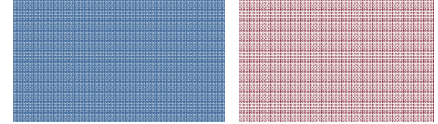
 <p>Avery Dennison Zweckform Office Products Europe GmbH</p>	<p>Postfach 12 52 D-83602 Holzkirchen Germany</p> <p>Phone: +49 / 8024 641 343 Fax: +49 / 8024 641 648 e-mail: <a href="mailto:service@avery-zweckform.com">service@avery-zweckform.com</a> <a href="http://www.avery-zweckform.com">http://www.avery-zweckform.com</a></p>
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Tipos de papel admitidos



## Supplier Contact

<p>Papyrus Deutschland GmbH &amp; Co. KG</p> <p><b>PAPYRUS</b> </p>	<p><b>Gehrstrasse 7 - 11 D-76275 Ettlingen Germany</b></p> <p><b>Phone: +49 / 7243 730 Fax: +49 / 7243 73171 e-mail: <a href="mailto:info.de@papyrus.com">info.de@papyrus.com</a> <a href="http://www.papyrus.com">http://www.papyrus.com</a></b></p>
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### For your Consideration

Standard paper weight for systems is 80 g/m<sup>2</sup> for monochrome machines and 90 g/m<sup>2</sup> for full colour ones. Since using these standards result in optimum system performance, all specifications on performance, reliability, maintenance and replacement based on those standard papers. Using thick papers, labels, transfer and polyester films continuously can increase the wear and tear on replacement parts and consumables.

Use the Manual Feed Table when working with materials having such characteristics as polyester films, textile transfer films and labels. Otherwise you might be faced with double feeding or a higher number of feeding jams.

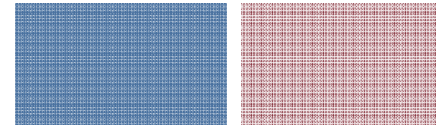
Avoid using a finisher when working with materials having such characteristics as polyester films, textile transfer films and labels. Roller marks on the copy or print may appear or increased jams can occur.

Standard paper weights yield the best possible copy and print results. Using higher grammage may influence the quality of the output.

Using standard paper weights also guarantees that double sided copies and prints are made reliably. Different characters of films as well as thick, thin and coated papers may increase the jam rate for double sided copies and prints.

Follow always the instructions of the User Manual when using other media than standard paper. Take care of the system specifications for weight and size of the input materials.





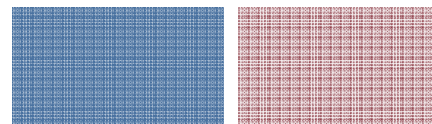
## Reference Information

Other hardware manufacturers like Canon, Ricoh, Toshiba, Sharp, etc. don't have their own media sales but are recommending the copy/print media to be used on their equipment in the same way we are doing. Others, like for example Xerox or Océ have an active sales of copy/print media directly from central warehouses.

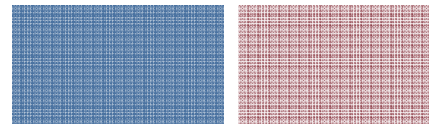
The copy/print media under sales are wrapped in company own wrappings but the contents/material is produced by other companies specialised in paper production or transparency production, etc. In many cases those materials are also under sales either under the original manufacturer label or paper wholesaler label/naming. In case of standard paper it is difficult to allocate copy/print papers packed in other wrappings than the manufacturers own one to the appropriate manufacturer. The reason is the big number of different manufacturers. In case of environmental/recycling copy papers it is much easier to name the manufacturer because here are only a small number of suppliers producing a high grade of environmental friendly copy paper. One of the biggest is Steinbeis Papier (former Steinbeis Temming) in Germany. Those papers could be found in a big number of wrapping under different labels and names. Following please find a list for your reference, which of course is not exhaustive.

<b>Other Suppliers</b>	<b>Steinbeis ClassicWhite (brightness ISO 70)</b>	<b>Steinbeis TrendWhite (brightness ISO 80)</b>	<b>Steinbeis PureWhite (brightness ISO 90)</b>
Antalis (Paper Wholesaler)	ISO 70	ISO 80	---
IGEPA (Paper Wholesaler)	Basic Copy	Multifunction Recycling	Recycopy
Papyrus (Schneidersöhne) (Paper Wholesaler)	Recyconomic 70	Recyconomic 80	Recyconomic 90
Canon	---	Recycled	---
Xerox	Recycled	---	Recycled +
Océ	Océ Recycling Label	Steinbeis TrendWhite	---
In case of Konica Minolta Steinbeis ClassicWhite (also known as Recyconomic RCC80) is tested on almost all models.			

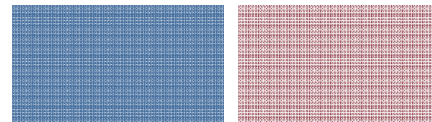
## Tipos de papel admitidos



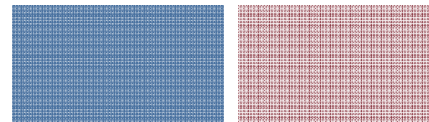
## Tipos de papel admitidos



## Tipos de papel admitidos

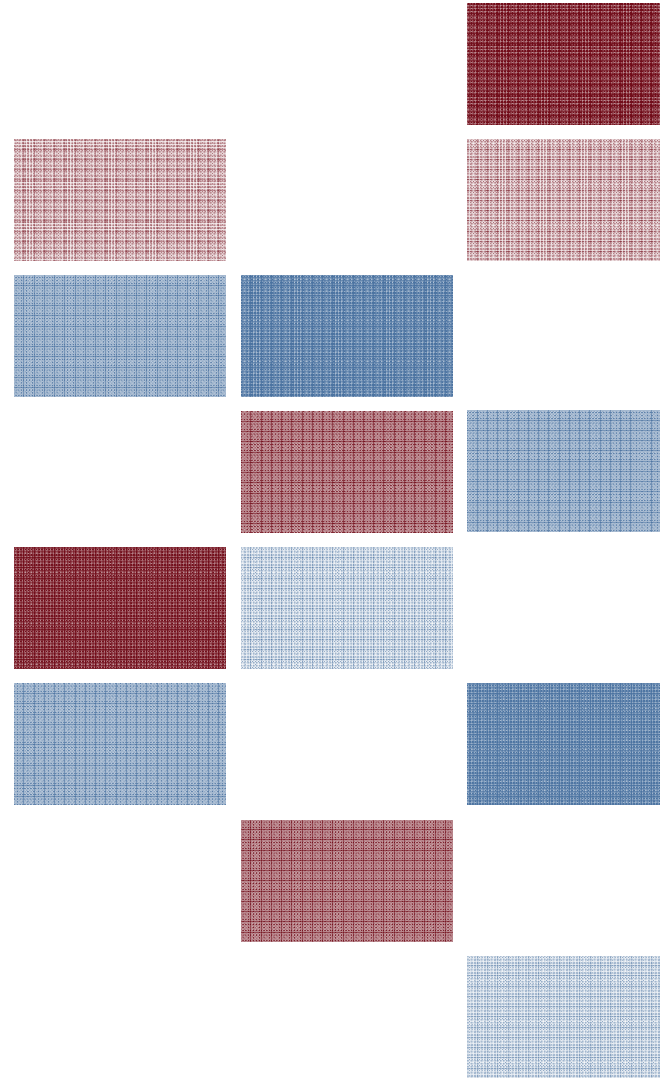


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